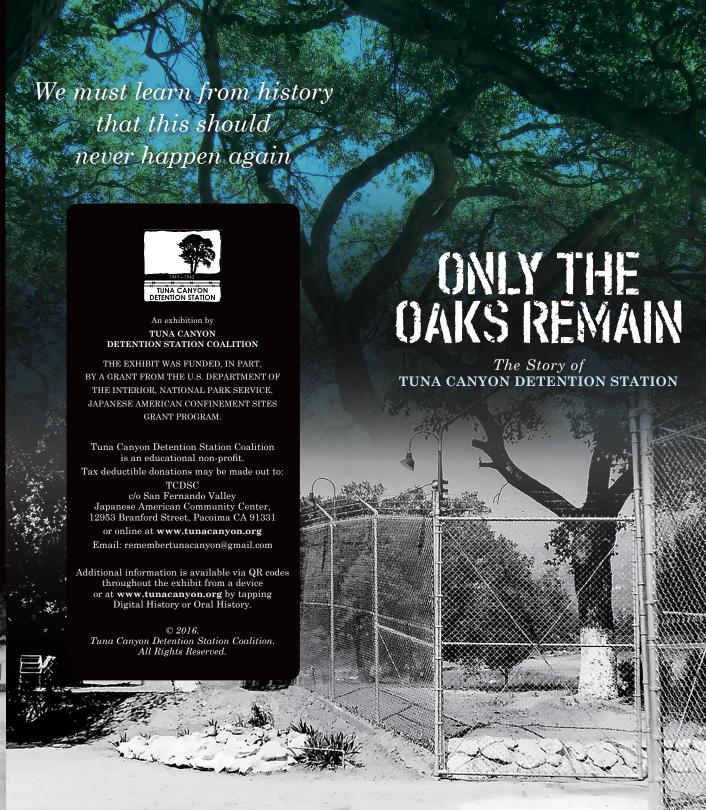
As bombs fell on Pearl Harbor, there would be no looking back. The world was at war. The FBI and other law enforcement officials implemented their pre-war plans to arrest and imprison Japanese, German, and Italian immigrant leaders in Hawaii. Arrests began on the U.S. mainland by nightfall. In Southern California, these individuals were taken to local jails and then transferred to detention facilities like Tuna Canyon Detention Station, located about 14 miles north of downtown Los Angeles.

THEIR STORY

Because of prewar agreements with the U.S. government, arrests of Japanese, German, and Italian immigrants also began in Latin America. Over 200 Latin Americans, mostly Japanese from Peru, would eventually be taken through the gates of Tuna Canyon Detention Station.

It would receive its first detainees on December 16, 1941, and processed its last in October of 1943.





The Tuna Canyon Detention Station exhibition opens with a plaque that will be installed at this historic site. The plaque contains the following words:

The beauty of an oak grove in Tujunga, California, belies a tragic history. At the beginning of World War II, the U.S. Department of Justice turned Civilian Conservation Corps Camp 902 into the Tuna Canyon Detention Station by enclosing it with barbed wire and posting armed guards. It has been created by a dedicated group of volunteers, the Tuna Canyon Detention Station Coalition, many of whom have family connections to the events described.

place in Los Angeles County.

The Coalition's purpose is to protect and memorialize this wartime confinement site.

Only The Oaks Remain is an experiential

presentation of World War II history that took

A book of the exhibit is also available.

THIS WAS THEIR STORY

From December 1941 to October 1943, Japanese, German, and Italian immigrants, Japanese taken from Peru, and others were imprisoned there in violation of their civil liberties.

On June 25, 2013, the Los Angeles City Council designated this site as a Los Angeles Historic-Cultural Monument. The oaks, as witnesses to history, compel us to learn from our nation's mistakes and stand strong against prejudice, wartime hysteria, and injustice. Tuna Canyon Detention Station Coalition is proud to present the Tuna Canyon Detention Station **Honor Roll**, the centerpiece of the exhibition.

Over 2,000 names of detainees who passed through Tuna Canyon Detention Station are displayed. Most of these individuals were later transferred to Immigration & Naturalization or Army internment camps. Some were eventually involved in exchanges with Axis nations for American prisoners of war.

We are dedicated to our mission to present a complete detainee list. If after visiting you have information about missing names, please contact

remembertunacanyon@gmail.com.

This exhibition is presented in sections that deal with the following four important questions*

What Was Tuna Canvon Detention Station?

An exploration of the physical site is presented through photographs provided by the family of Officer-in-Charge Merrill Scott, a virtual tour narrated by Chris Tashima, and a diorama that displays each building and its function.

How Was Detention/Internment Even Possible?

The exhibition explains why these immigrants were arrested and detained/interned and provides details about the vast scale of all the government's wartime imprisonment activities.

Who Was At Tuna Canyon Detention Station?

Biographies are presented of representatives of the Tuna Canyon Detention Station community including Officer-in-Charge Merrill H. Scott, Reverend Herbert Nicholson, Reverend Daisho Tana, Dr. Eugen Banzhaf, Cesare Grimaldi, Heigoro Endo, Kishiro Hayashi, Nikuma Tanouye, and his son Technical Sergeant Ted Tanouye.

What Was It Like Being An Enemy Alien?

The exhibition presents an evocation through poetry, diaries, letters, and oral and written histories of what it was like to be an enemy alien.

The Grateful Crane Ensemble's original drama can be booked with the exhibit. Together, the exhibit, book, and show are a powerful and educational package.

*Smaller venues may not be able to accommodate all sections of the exhibit

